

VARIA & CURIOSA

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by

EUREKA BOOKS

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1. [Art] Huntington, David Lynde, Alice Low Sand, and Henry A. L. Sand. **Sketchbook of the Broadlawns Sketching Club.** 1891. An 8-by-5 inch sketchbook. 34 pencil drawings on 33 leaves. The scenes depicted include ships, boats, and shorelines, principally in Newport, Rhode Island, and Jaffrey, New Hampshire. One of the artists, D. L. Huntington (1870–1929), the son of the noted Civil War surgeon David Low Huntington, was the president of the Washington Water Power Company, in Spokane, from 1910 to 1929. His papers are located at Washington State University, in Pullman. The Lows appear to have been brother and sister, from a well-connected New York society family. Cloth covers somewhat mottled; a few leaves excised at an earlier date, but contents fine. String ties present. [10N]. (#E300) \$175

Annotated by the Mechanic Who Built the *Spirit of St. Louis*

2. [Aviation] Vecsey, George and George C. Dade. **Getting Off the Ground: The Pioneers of Aviation Speak for Themselves.** New York: E. P. Dutton, (1979). First edition. 304 pages. Interviews illustrated with photographs. Annotated throughout by Ed Morrow, the man largely responsible for building Lindbergh's *Spirit of St. Louis* at the Ryan/Mahony Aircraft Corporation factory in San Diego. "I made all of the fittings for the *Spirit* personally. They were made from sheet metal of different gauges to hold the plane together and then heat-treated to make parts like the landing gear and wing struts strong" (Winter 1994 *Journal of San Diego History*). Also signed by several other earlier aviation pioneers. About very good in a like jacket showing a bit of staining (mostly visible on the back of the jacket). [9G]. (#E298) \$95.

3. Baedeker, Karl. **Westfalen: Bremen, Hannover, Der Rhein von Koblenz bis Wesel, Kassel. Handbuch für Reisende.** Leipzig: Karl Baedeker, 1921. First edition. 240 pages, plus 22 pages of ads. With 20 maps and 31 plans, many folding. A very nice copy, with minor wear to the edges and one gathering separated from the binding due to rusting staples. [9N]. (#E313) \$100.

4. [Baedeker] Martinez, Albert B. **Baedeker of the Argentine Republic.** Barcelona: R. Sopena, 1914. Fourth edition. "Including also parts of Brazil, the Republic of Uruguay, Chili, and Bolivia. With maps and plans of the Argentine Republic, of the town of Buenos Aires, of Montevideo, of Rosario, and of the railway lines, and numerous illustrations." xviii, 479 pages, and 60 pages of ads. Complete with 8 maps and plans, several folding. A travel guide to South America bound in the style of the acclaimed Baedekers but actually not an official Baedeker publication. Spine beginning to fray at edges. Large folding map of railroads repaired with tape. Generally good to very good. [9N]. (#E314) \$100.

Unrecorded Bancroft Imprint

5. Beadle, J[ohn]. H[anson]. **Western Wilds, and the Men Who Redeem Them.** San Francisco: A. L. Bancroft & Company, 1878. Early edition. Subtitled: "An authentic narrative, embracing an account of seven years travel and adventure in the Far West; wild life in Arizona; perils of the plains; life in the cañon and death on the desert; thrilling scenes and romantic incidents in the lives of western pioneers; adventures among the red and white savages of the West; a full account of the Mountain Meadow Massacre; the Custer defeat; life and death of Brigham Young, etc."

Western Wilds was first published in 1877 and saw many reprints over the next five years. Most (if not all) copies were printed in Cincinnati with many different title-page imprints. OCLC locates only two copies of this book with a San Francisco imprint, both dated in 1880 (at the Universities of Oklahoma and Iowa) and no holdings of this 1878 San Francisco edition. 624 pages. Illustrated throughout with wood engravings and a double-page folding color lithographed map of the major Indian tribes. Half-leather with gilt spine and marbled edges. A very good, attractive copy with light wear to the gilt half-leather binding. A relatively common title, but much nicer than usual. (#E075) \$225.

First Account of Bigfoot

6. [Bigfoot] Musick, L. W. **The Hermit of Siskiyou, Or Twice-Old Man.** Crescent City: Office of the Crescent City News, 1896. First edition. 81 pages. Small volume, about five inches tall. Hardcover bound in dark blue cloth (also seen in turquoise), with gilt title. A long doggerel poem with one very interesting feature: the first mention in a book of the legend of bigfoot in northern California: "You may have heard the story, too, / Of how, upon Mount Siskiyou, / Was seen an ape, or spook, or tramp, / In region near to Happy Camp..." (page 37). Even better, the appendix (page 79) reprints an account of a Bigfoot sighting which appeared in the January 2, 1886, issue of the *Del Norte Record*, no copy of which is known to survive. "The thing was of gigantic size—about seven feet high—with a bulldog head, short ears, and long hair; it was also furnished with a beard, and was free from hair on such parts of its body as is common among men. Its voice was shrill, or soprano, and very human, like that of a woman in great fear." About very good, with light wear to the covers and a few pages with tears, one intruding into the text. [9T]. (#E308) \$750.

7. [Butte County] Durham, Edna Reynolds. **Samuel Neal: California Pioneer and a Brief History of the Durham Family.** (N.-pl.): (n.p.), (n.d. but ca. 1950). First edition. 89 pages. Illustrated with photographs and maps. A history of Rancho Esquon, a 22,000 acre ranch in Butte County, a rural district in north central California. Neal came west as part of Frémont's second expedition and stayed in California, running cattle. Upon his death, in 1859, Neal left the ranch to his friend Robert Durham, in whose family the land remained at the time this account was written. Fine in gray printed wrappers. [10H]. (#E299) \$75.

“The fullest account of California...of any of the old voyagers”—Cowan & Cowan

8. [California As an Island] Shelvocke, Capt. George. **A Voyage Round the World, By Way of the Great South Sea: Performed in a Private Expedition During the War, which Broke Out with Spain, in the Year 1718.** London: Printed for W. Innys and J. Richardson, M. & T. Longman, 1757. Second edition, "revised and republished by George Shelvocke, Esq." A pirate narrative with considerable California interest. Octavo. [vi], 476 pages. One folding map, showing California as an island; four plates, two folding. Two of the engravings depict native Californians.

Following the death of Louis XIV, in 1715, the Spanish monarch claimed the French throne, plunging Europe into yet another war (the most recent, the War of Spanish Succession, had ended in July 1713), with England, France, and Holland allied against Spain's Felipe V. As in previous wars, merchants obtained permission from the Crown to outfit ships to attack Spanish galleons and seize their valuable cargo. During the 1716 to 1720 war, only one privateering expedition was commissioned to harry Spanish vessels in the Pacific: two ships led by John Clipperton, who had previously served under the pirate captain William Dampier. The naval lieutenant George Shelvocke took command of the second ship, the *Speedwel*, outfitted with 24 guns and 106 men. The ships left Plymouth in February 1719. Clipperton spent most of his time drunk, and within a week, the two ship captains parted ways and sought their own fortune.

After a year of sailing, with virtually nothing to show for their efforts but scurvy, Shelvocke's men mutinied and many deserted to the Spanish in Peru (among them William Betagh, who published a very critical account of the voyage in 1728). On June 5, 1720, the *Speedwel* was wrecked on an island off the coast of Chile. After four months, the survivors managed to repair their ship and at last met with some success, overtaking a treasure-laden Spanish ship, which they took as their own. Shelvocke's crew was down to just forty men, yet within a few months they were able to seize two more Spanish vessels, but in the process, they ran so low on water that the men were reduced to drinking their own urine. They also learned that the war had ended, along with their privateer commission. They were now pirates.

Shelvocke considered surrendering but instead attacked another rich Spanish ship. The thirty or so surviving pirates, now wealthy and reasonably well provisioned, headed north, landing in California, where they took on provisions before setting sail across the Pacific. Shelvocke reached England in 1722 and was arrested for piracy and embezzlement—his financial backers believed he was holding out on them, and it seems likely he was. He was acquitted at trial and then wrote the first edition (1726) of this book to clear his name. This second edition, expanded by Shelvocke's namesake son who accompanied him on the voyage, has been seen as an attempt to further restore the family's reputation.

This book is noteworthy for its folding world map, which shows California as an island. There are also two plates depicting California Indians, one of the earliest such depictions. According to Cowan & Cowan (p. 581–2), “Shelvocke has the fullest account of California, the natives, and other features, of any of the old voyagers. Gold-dust was discovered by the party in such abundance, or so they claimed, that they were ‘prejudiced against the thought that this metal should be so promiscuously and universally mingled with the common earth,’ but the specimens they brought away were lost.” It is also claimed that Shelvocke's account of one of his men shooting a black albatross off Cape Horn inspired the albatross scene in Coleridge's “Rime of the Ancient Mariner.” Sabin 80159. Howes S383 “aa.” Nicely bound in red morocco and marbled paper by Sangorski and Sutcliffe. A near fine copy. [10ZZ]. (#E324) \$3,250.

9. Carver, Raymond. **At Night the Salmon Move.** Santa Barbara: Capra Press, 1976. First edition. A nice double-signed association copy. Limited to 100 signed and numbered copies, illustrated by Marcia/maris, designed by Noel Young, and printed by Young and Graham Mackintosh. This copy is additionally inscribed “For David [Boxer], with love and good wishes always | Ray | Arcata | 3-13-82.” Boxer was a long-time professor at Humboldt State University, arriving a few years after Carver left. However, Carver made many lifelong friendships at the university and returned often. Boxer co-wrote one of the first influential studies of Carver's short stories in 1979. (“*Will You Please Be Quiet, Please?: Voyeurism, Dissociation, and the Art of Raymond Carver*”). Near fine. [9VL]. (#E035) \$600.

10. [Children's]. **Old Fashioned Fairy Tales.** Boston: DeWolfe, Fiske & Co., [n.d. but 1898 per an advertisement in the August 1898 issue of *The Book Buyer*]. Green cloth with front and back chromolithographed paper labels. 224 pages, with 28 lovely full-page chromolithograph illustrations and many in-text engravings by H. J. Ford, F. I. Wetherbee, and others. Contents include "Little Red Riding Hood", "Sleeping Beauty", "Cinderella", "Jack and the Beanstalk", "Puss in Boots", "Tom Thumb", "Ali Baba and the Forty Thieves", "The Golden Goose", and 23 others. Of the two editions of the book (priority unknown), this is the preferred version, with 10 additional color plates. Both editions are scarce. OCLC lists one holding for the shorter edition, and while there is a catalog record (45504659) for this version, no holdings are identified. Edges worn, revealing the paper boards in places, and corners bent. Rear hinge starting, but generally good to very good. [10R]. (E322) \$275.

A Double Myriopticon

11. [Children's] [Attributed to Levi Walter Yaggi]. **The Royal Scroll.** Chicago: Powers, Fowler, and Lewis, 1896. First edition. An elaborate double scrolling panorama book (also called a myriopticon) for religious education. 15 by 16 by 2 inches. The assembly unfolds to form a self-supporting lectern with two octavo books mounted to it, *Pen Pictures from Genesis to Revelations* (64 pages plus two leaves of chromolithographed maps of the Holy Land on stiff paper) and *Bible Study in Topical Form Answering the Who, When, Where, What, and Why of the Scriptures* (63 pages, including a list of plates and the indexes). Above the lectern is the display area for the two scrolls. The upper scroll, titled *An Illuminated Life of Christ Including the Principal Events: A Collection of the World's Masterpieces*, depicts biblical passages using twenty chromolithographs of famous paintings. Each scene measures roughly nine by six inches. A paper frame, printed in colors to mimic a stage, surrounds the upper scroll. The lower scroll is revealed by lifting a paper flap printed to look like the floor of the theater. The lower scroll, with a viewable area of roughly 14 by 4 inches, has 132 color images printed in 44 rows of three, each numbered and keyed to the text. Two slots on the right edge of the case turn the scrolls, simultaneously advancing one set of images while rewinding the other. The pebbled cloth case has some spotting to the back cover and minor wear and fraying to the extremities. The images are fine and the mechanism is fully functional. The original crank is missing, but a modern brass key that works the mechanism is supplied. An uncommonly nice example. [08/R]. (#E319) \$1,500.

12. [Children's] Baum, L. Frank. **The Daring Twins: A Story for Young Folk.** Chicago: Reilly & Britton Co., (1911). First edition, with ad for *Phoebe Daring: Conspirator*, in the first-state binding depicting the twins at full length. Very good, lacking the scarce dust jacket. [9J]. (#E273) \$150.

13. [Children's] Baum, L. Frank. **The Land of Oz.** Chicago: Reilly & Britton, (dated 1904 but printed about 1914). First edition, fifth state (per Hanff & Greene, p. 48: the list of Oz books on the title-page ends with *Tik-Tok of Oz*, the title is shortened to *The Land of Oz*, there are 16 color plates, and the back cover is blank). Illustrated by John R. Neill. Decorative endpapers "from life poses by the famous comedians, Montgomery and Stone" as the Scarecrow and the Tin Woodman. These vaudevillians were the stars of the 1902 hit stage adaptation of *The Wizard of Oz*. Originally published as *The Marvelous Land of Oz*, this was the first (of 39) Oz sequel. Fine, with clean, bright pages and plates, solid hinges, and other than slight spotting to the spine, very little wear to the edges. [9N]. (E264) \$350.

14. [Children's] Dickens, Charles. **A Child's History of England.** London: Bradbury and Evans, 1852-53-54. First editions, first issues (title-pages dated 1852, 1853, and 1854; and in vol. 1, no page no. on p. xi and no mention of this work on the ad leaf at the back of the book). Three small volumes (squarish 12mos, roughly 6 by 5 inches). Volume I: *England from the Ancient Times, to the Death of King John*. Volume II: *England from the Reign of Henry the Third, to the Reign of Richard the Third*. Volume III: *England from the Reign of Henry the Seventh to the Revolution of 1688*. Engraved frontispiece in each volume, marbled edges and endpapers. A brief history of England written by Dickens in the early 1850s and originally published in *Household Words*. Complete sets of all three books in their first edition, first issue are relatively uncommon as a result of the staggered publication. Dickens composed these volumes while he was busy writing *Bleak House* and dictated at least part of the text

to his sister-in-law “while walking about the room.” All in all, a charming set of one of Dickens' lesser-known works for children. Very good or better in the original publisher's cloth bindings, slightly faded at the spine and showing touches of wear at the extremities. A few of the hinges are weak. Previous owner's signature in each volume. Curiously, the ownership signature in the third volume, whose publication is typically reported as Christmas 1853, is dated June 3, 1853. A nice set, with each volume protected by a separate custom chemise and a gilt half morocco slipcase. Armorial bookplate of the noted Dickens collector George Barr McCutcheon in each volume [CHA1012 ZWN] (E112) \$2,750.

15. [Children's] Seuss, Dr. [pseudonym of Theodor Geisel]. **How the Grinch Stole Christmas.** New York: Random House, (1957). First edition in first issue dust jacket (13 Seuss titles on the last text page of the book, an advertisement for *The Cat in the Hat* on the back cover, and 14 titles listed on the rear panel of the jacket). Very good with minor wear to the edges and a small previous owner's name inked out on the half-title, in a very good, creased and lightly chipped dust jacket. The jacket is price-clipped, but for this Seuss book, the price is not the determinant of the first issue jacket. [CHA861 ZT]. (#E096) \$1,500.

Poetic Association

16. [Ciardi, John] **Two Books from John Ciardi's Library.** Holmes, John. *The Poet's Work.* New York: Oxford University Press, 1939. First edition. Together with Ruth Pitter. *A Mad Lady's Garland.* New York: Macmillian Company, (1935). Later printing. Both books are inscribed by John Holmes to his student, John Ciardi. Holmes taught Ciardi at Tufts beginning in 1936 and was his single biggest influence. Ciardi called Holmes “the master teacher I had always needed but never found” (Edward Cifelli, *John Ciardi: A Biography*, p. 34). Later Ciardi would write, “Time after time, John Holmes nailed down what I had done that was false, weak, dull, random. He didn't have to hammer; his least nudge told me. He fired me up (p. 35).” Holmes also introduced his young protégé to his poetic idol, Theodore Roethke, a meeting which inspired a scene in Ciardi's poem, “The Highest Place in Town”: “It was on the Rez in 1937 / I first met Roethke. He and John Holmes, my teacher, / father, friend, and host to my blowfly eggs, / had taught together.../ [John] told Roethke, stretching a point, / I was a poet.” Holmes's book *The Poet's Work* is a compilation of poets' writings on poetry. It is inscribed, “To John Ciardi, poet, in expectation of great things and pride in present achievement. John Holmes, Somerville, June 18, 1939.” Ciardi is thanked in the acknowledgements in the book, and he has (apparently) marked two sections in pencil and added a brief marginal notation on one page. On the final blank is a list of poems, likely submitted to *Poetry*, including the first of his poems accepted by the prestigious journal, “Letter for Those Who Grew Up Together” (November 1939). The second book, a collection of Pitter's poems, is inscribed “John Ciardi, His Book, on and after Dec. 7, 1937 from John Holmes.” A nice pair of books connecting Ciardi with his earliest poetic influence and greatest teacher. Both books are very good, lacking their dust jackets. [10K]. (#E288) \$175.

“One of the most significant and controversial representations of traditional American Indian culture”

17. Curtis, Edward S. **The North American Indian, Volume 13: The Hupa. The Yurok. The Karok. The Wiyot, Tolowa and Tututni. The Shasta. The Achomawi. The Klamath.** (N.-pl.): (the author), 1924. First edition. Folio, bound in half morocco gilt with raised bands and heavy buckram cloth sides. One of 500 numbered copies (although Curtis never completed the edition. He sold some 220 copies and gave about 50 copies to friends and supporters). Letterpress text on Japan vellum paper illustrated with 75 sepia-tone photogravures (photo-engravings) from Curtis's original photographs. The Library of Congress describes Curtis's *The North American Indian* as “one of the most significant and controversial representations of traditional American Indian culture ever produced. Issued in a limited edition from 1907 to 1930, the publication continues to exert a major influence on the image of Indians in popular culture. Curtis said he wanted to document ‘the old time Indian, his dress, his ceremonies, his life and manners.’ In over 2,000 photogravure plates and narrative, Curtis portrayed the traditional customs and lifeways of eighty Indian tribes.” This volume treats the indigenous groups living on the Northwest Coast of California. While Curtis's photographs are well

known, he was much more than a photographer—he collected a vast amount of ethnographic information and described the traditional life and culture of the tribes he visited. Unlike many photographers, Curtis didn't simply focus on male warriors, he photographed women and children, houses, baskets, and ceremonial regalia. He also includes 33 stories from North Coast Indian oral tradition. The highlights, though, are the photographs devoted to the tribes: 25 Hupa, 13 Yurok, 5 Karok (or Karuk), 8 Tolowa, 6 Achomawi, and 18 Klamath, including a colored image of a regal Klamath chief overlooking Crater Lake. Curtis is often criticized for posing his subjects in inauthentic ways. This was, of course, a typical practice of the time, but Curtis was first and foremost a photographer and a great one at that. His portraits were unsurpassed in his time and most of the changes he made to the way his subjects wore regalia were to improve composition. Near fine, with light wear to the extremities. Front hinge slightly sprung. Small library bookplate on the front pastedown and a library ink stamp on the title-page. [CCC767 7xZ]. (#E065) \$13,500.

Original Architectural Drawings for a California Steamship

18. Dickie, D. W. and R. Z., Engineers and Naval Architects. **Sternwheel Steamer for the Hammond Lumber Company.** San Francisco: D. W. and R. Z. Dickie, Engineers and Naval Architects, (n.d. but 1910?). Two pen-and-ink architectural drawings on linen for a passenger steamer commissioned by the Hammond Lumber Company, which was based in Samoa, California, on the west side of Humboldt Bay, across from Eureka. Hammond Lumber took over the operation of Vance Lumber about 1900 and operated independently until 1956, when Georgia Pacific acquired the Samoa facility. The first drawing, measuring 28 by 34 inches, shows four views of the unnamed steamer: the awning deck, the saloon deck, the main deck, and the hold. The second drawing, measuring 16 by 33 inches, shows the “moulded line of frames” or the curvature of the hull. Undated, but the Dickies operated in San Francisco in the first decades of the twentieth century. Near fine. (#E016) \$500.

19. Doyle, Arthur Conan. **The Hound of the Baskervilles.** London: George Newnes, 1902. First edition Sherlock Holmes. 359 pages. Secretarial signature of Doyle tipped in. Good copy showing wear to the covers, particularly at the lower edge. The cloth is just starting to split at the top hinge and the spine is slightly cocked. Bookplate. [CHA863 YN]. (#E098) \$1,250.

Emblem Book

20. [Emblem Book] Reinzer, Francisco [Franz]. **Meteorologia philosophico-politica, in duodecim dissertationes per quaestiones meteorologicas et conclusiones politicas divisa, appositisque symbolis illustrata.** Augsburg: Jeremiah Wolf, 1709. Third Latin edition. Tall quarto. [4] 297 [3] pages, plus preliminary and final blank leaves and an extra engraved portrait of Emperor Joseph I inserted at the front. Below the portrait is a neat six-line caption dated 1712. One full-page engraving and 83 emblems engraved by A. M. Wolfgang after illustrations by the German painter Wolfgang Joseph Kodoriza. A beautifully illustrated and unusual emblem book (an illustrated work pairing images with instructive text—religious, moral, or philosophical). Reinzer explores scientific, mythological, philosophical, and political questions, often incorporating quotations from classical texts. Among the topics covered and illustrated are manna from heaven (no. 47), earthquakes and whirlpool-like tidal waves (nos. 65–67), volcanoes (no. 68), goldsmithing (no. 79), a map of the new world (no. 51), etc. The engravings also depict ships, military encampments, cannons, sea monsters, and mythological beasts. Reinzer (1661–1708) was an Austrian Jesuit professor of rhetoric, philosophy, and theology. He addresses portions of the text directly to Joseph I, thus suggesting a rationale for the inserted portrait of the emperor that precedes the text. A lovely copy in a contemporary calf binding decorated in gilt and blind, with armorial centerpieces. Lime green morocco spine label, stamped in gilt; all edges gilt. Some professional repairs to the binding, but overall, a very attractive copy of a lovely book of scientific, astronomical, and military interest. [CHA1016 ZW E279] \$2,250.

21. [Fine Press] Beckett, Samuel, Octavio Paz, Eliot Weinberger, and Enrique Chagoya. **The Bread of Days / El pan de los días: Once poetas mexicanos / Eleven Mexican Poets.** Covelo: Yolla Bolly Press, (1994). First edition. Folio (11 by 14 inches). Translated by Samuel Beckett; notes on the poets by Octavio Paz; commentaries by Eliot Weinberger and Octavio Paz; and twelve etchings by Enrique Chagoya. Long poems by Mexican writers in Spanish with Beckett's English translations. Octavio Paz contributes notes and observations. However, for all its literary muscle, the highlight of this volume are the dozen full-page color etchings by Enrique Chagoya (signed with initials), who is becoming one of the most highly regarded Mexican-American artists of his generation.

Chagoya's distinctive style brings together elements of Mexican folk and religious art with contemporary American consumer culture. In addition to showing work at the Museum of Modern Art in New York, the San Jose Museum of Art, and the Museum of Latin American Art in Long Beach, a twenty-five year retrospective toured several regional museums in 2007 and 2008.

"The verse was set by hand in the Bembo types at the press by Jocelyn Webb. The text pages were printed from the type at the Press by Aaron Johnson, who also assisted with the planning of this edition. The English text was printed on mouldmade Zerkall Halbmat. The Spanish text was printed on TwinRocker Chapin, which was handmade for this edition. The etchings were printed by Jesus Romero and Curtis Patience on Lana Royal. The binding structure was designed by Julie Chen [who now operates as Flying Fish Press]. Renee Menge bound the book by hand." One of 85 copies in a slipcase (of an edition of 141). Signed by Paz, Chagoya, and Weinberger. Fine. (#E054) \$2,500.

22. [Fine Press] Robinson, Alan James. **Cheloniidae.** (Easthampton, Mass.): Cheloniidae Press, 1987. First edition. One of 26 copies (out of an edition of 41) of this attractive portfolio with seven hand-colored engravings of members of the sea turtle family, enclosed with four text bifolia (large sheets folded in half to make four pages), in a folding portfolio and matching buckram traycase. According to the colophon: "The text [excerpted from *Johnson's Natural History* by S. G. Goodrich] was set in Centaur and Arrighi by Mackenzie-Harris of San Francisco, California. Additional hand composition was completed by Arthur Larson...Robinson made the etchings and the wood engravings especially for this edition. The twenty-six full cloth portfolios were executed by Claudia Cohen...Peter Geraty & Linda Lembke produced the tray-cases...Greta Lintvedt printed the seven etchings at the Press on Rives BFK and on a handmade Japanese paper, Moriki. Alan water-colored the extra suite of etchings...This portfolio depicts the generally recognized species of sea turtles: Green Turtle, Hawksbill Turtle, Atlantic Ridley Turtle, Flatback Turtle, Loggerhead Turtle, Leatherback Turtle, and Pacific Ridley Turtle." This is Suite M, signed by the artist. The seven hand-colored etchings, measuring 11 by 15 inches, are enclosed in green paper folders, printed with the title. A scarce and beautiful fine-press work on turtles. Fine in a fine tray-case. [CHA869 ZR]. (#E107) \$2,000.

23. [Fire Department] Robinette, Allen M. **Souvenir. Eureka Volunteer Fire Department. 1864--1903.** Eureka: Press of A. M. Robinette, 1903. First edition. 110 pages. Oblong octavo. String-bound in printed red wrappers. A fund-raising effort for the relief fund of the Eureka Volunteer Fire Department, which aided firefighters who were injured in the line of duty. Of the many promotional pamphlets published in Humboldt County around the turn of the 20th century, this is one of the scarest and it is by far the most interesting. Almost every shop, saloon, restaurant, hotel, lumber mill, and professional in the central business district bought advertising space, providing a terrific snapshot of business at the time. The text of the pamphlet recounts the history of the fire department in Eureka, prints half-tone portraits of the chiefs and key officials, as well as portraits of the fire companies. Lists of members of the fire companies as well as the major fires fought by the EVFD are also included. Not much is known about the printer, who was apparently in Eureka for a relatively short time. Prior to arriving on California's North Coast, he printed in Seattle, Washington, and a few years after this work appeared, in 1908, he published a similar book for the Stockton Fire Department. Very scarce. Not in Rocq (who lists the 1914 Souvenir). OCLC 9052764, listing one holding, at Humboldt State University. Very good in creased wrappers. Gilt printing on cover dimmed. Overall, a nice copy. [9P]. (#E281) \$350.

24. [Fire Department]. **Souvenir. Eureka Volunteer Fire Department: Fifty Years, 1864-1914.** Eureka: Eureka Printing Company, 1914. First printing. 98 pages. Illustrated with half-tone photographs. A promotional fundraiser for the fire department, with a brief history of the group, portraits of the chiefs and many other officials, rosters and photographs of each of the hose companies, the fire police, and a myriad of ads for the saloons, hotels, restaurants, lumber companies, shipping firms, breweries, and professionals working in Eureka at the time. Very well illustrated throughout. Scarce. Rocq 2146. OCLC locates five copies; Rocq adds a copy at the Huntington Library. Near fine in wrappers, with a few penciled notations. [10R]. (#E282) \$250.
25. [Fisher, Vardis]. **Idaho: A Guide in Word and Pictures.** Caldwell, Idaho: Caxton Printers, 1937. First edition. The "library edition." The inaugural WPA / Federal Writer's Project state guide, largely written and edited by Vardis Fisher, although his contribution was not credited until the second edition. A fine copy in a nice, bright binding. The dust jacket would be very good or better, with some chipping to the top edge, but for the front panel, which has split entirely from the spine. [10P]. (E307) \$275.

Bucky Signs Twice

26. Fuller, Buckminster. **Untitled Epic Poem on the History of Industrialization.** Highlands [North Carolina]: Jonathan Williams / Natahala Foundation, 1962. First edition. 227 pages. Published as *Jargon* 44. A long meditation on machines and society, with ruminations on religion, war, electronics, and a dozen other tangents. In short, pure Bucky Fuller. Inscribed twice. At the front Fuller has written, "To Mir and Alfred Musso, with affectionate regard and best wishes for their brave and competent enterprise. Bucky Fuller. Christmas 1963." Upside down on the final blank, Fuller wrote, "To Gardner Cowles, in friendship and gratitude for his sponsorship of my Univ. of Colorado Day. Buckminster Fuller. Dec 26, 1963." One suspects that Fuller first signed the book for Cowles, the publisher of *Look* and other magazines, and then realized that he had signed the book upside down. Rather than toss it out, re-signed it properly for the Mussos, about whom we could discover little. Fine in wrappers, with most of the printed acetate jacket (often missing entirely). (#E312) \$300.

"I live for India's freedom and would die for it"

27. Gandhi, Mahatma. **Young India: 1924-1926 (Second Series).** New York: Viking Press, 1927. First American edition, from sheets printed in India. xvi, 984 pages. Essays and letters from *Young India*, a newspaper Gandhi edited in the 1920s. Some of the essays are by Gandhi; many were written by other contributors, with Gandhi's notes and comments. In the letter to the readers, Gandhi lays out his view of non-violent resistance: "I live for India's freedom and would die for it, because it is part of Truth. Only a free India can worship the true God. I work for India's freedom because my Swadeshi teaches me that being born in it and having inherited her culture, I am fittest to serve her and she has a prior claim to my service." Scarce. Very good, lacking the dust jacket. [10J]. (#E320) \$125.
28. Gorman, R. C. **The Radiance of My People.** (Santa Fe, N.M.): Santa Fe Fine Arts, (1992). First edition. 184 pages. Oblong folio (14 by 11 inches). The Navajo artist's art and life. Signed. Fine in a fine dust jacket. [10R]. (#E291) \$250.
29. Hemingway, Ernest. **The Old Man and the Sea.** New York: Charles Scribner's Sons, 1952. First edition, with Scribner's "A" and seal on the copyright page. Dust jacket variant with Hemingway's portrait printed in olive ink, but no mention of the Nobel Prize. Faulkner, reviewing the book in *Shenandoah*, greatly admired this novel, writing "Time may show it to be the best single piece of any of us. I mean his and my contemporaries." Discoloration to the board edges, in an attractive dust jacket with a short closed tear along the top edge and a touch of wear at the base of the spine (not price-clipped). [9VK]. (#E249) \$750.

30. [Homesteading] [Morris, Edmund]. **How to Get a Farm, and Where to Find One. Showing that homesteads may be had by those desirous of securing them.** New York: James Miller, 1864. First edition. By the author of *Ten Acres Enough*, a book that has become a favorite among a new generation of back-to-the-landers. This is a guide to profiting from the 1862 Homestead Act, which granted settlers 160 acres of federal land in exchange for improving it. Once a popular book, going through at least four editions by 1872, it is now rather uncommon. Very good in the original cloth somewhat dulled at the spine. [9M]. (#E310) \$150.
31. [Japanese Relocation] DeWitt, J. L., Lieutenant General, U.S. Army. **Civilian Exclusion Order No. 49 [Hood River, Oregon].** Presidio of San Francisco: Headquarters, Western Defense Command and Fourth Army, May 7, 1942. Broadsheet measuring 14 by 22 inches. World War II-era notice ordering the Japanese residents near Hood River, Oregon, to leave for relocation camps. A relic of a sad time in U.S. history. Horizontal fold and the tiniest chip missing from the upper right corner, else fine. [CJI] (#E058) \$750.
32. Johnstone, E. McD. **Shasta: The Keystone of California Scenery.** San Mateo, Cal.: (the author?), (1887). First printing. Printed in Buffalo, N.Y. by Matthews, Northrup]. [48] pages. A particularly attractive pamphlet on the natural history of the Mt. Shasta region, illustrated on every page with charming drawings printed in yellow, blue, and black inks. Uncommon. Very good in original paper-covered cloth covers. (#E101) \$175.
33. Joyce, James. **Ulysses.** New York: Random House, 1934. First American edition. 768 pages. A fine copy rebound in three-quarter morocco and marbled paper-covered boards, with a spine in six compartments stamped and decorated in gold. [9U]. (#E250) \$800.
34. [Map] Moran, William J. **Tonopah Mining District, Nye County, Nevada.** Compiled and published by William J. Moran, U.S. Mineral Surveyor. Formerly Macdonald and Moran. San Francisco: Britton & Rey, 1912. Second edition (first published in 1907). Printed in eight colors; 40 by 30 inches. In 1900, the Tonopah silver strike sparked the last big precious-metal rush in the West. OCLC records three copies (University of Nevada, Reno; UNLV; Denver Public). Also at Huntington. Very good (minor dampstaining), mounted on linen with the original wooden rollers. (E039) \$1,250.
35. [Map] Punnett Brothers. **Map of Napa and Solano Counties, Cal.** San Francisco: Punnett Brothers, 1908. A 30-by-31-inch blueline map, mounted on linen with the original wooden rollers. Handcolored outlines. Showing the township grid, towns and cities, ranchos, rivers, railroads, and roads. A significant portion of Sonoma County is also depicted. Offsetting from the rollers (as usual), otherwise clean and free of tears. OCLC records copies at Bancroft and LC. (#E040) \$400.

The Original Thomas Bros. Guide

36. [Map] Thomas Brothers. **Atlas of 175 Western Cities and Towns** [cover title: **Atlas of Cities and Towns in the Western States**]. Oakland: Thomas Bros., (n.d but circa 1928, based on the latest date on the individual maps). Approximately 125 blueprint maps (measuring 19 by 24 inches) of towns in California, Arizona, Nevada, Oregon, Washington, Idaho, and Utah; two colored overview maps; and two wall maps of the Los Angeles area bound in. Missing two leaves (the Eureka/Santa Rosa and U.S. maps). Very good, with some wear at the edges. A few maps have edge tears, but the majority are in excellent condition. (#E045) \$500.
37. Matsumura, Jinzo. **Futsu-shokubutsu Zu [New Botanical Atlas for School and Home Education—cover title].** (Japan), Meiji 35 (1902). Six text leaves and ten chromolithographed plates. Jinzo Matsumura (1856–1928) was a Japanese botanist who identified and named more than 150 species. This book is an introductory text, depicting 100 plants with good-quality color lithography (in at least eight colors). Bound in printed paper-covered boards and a cloth spine. Very good: extremities lightly worn. (#E221) \$125.

38. [Medicine] Day, L. Meeker. **The Improved American Family Physician...** [bound with] **The Botanic Family Physician.** New York: (n.p.), 1833. First edition. Full title: *The Improved American Family Physician; Or, Sick Man's Guide to Health: Containing a complete theory of the botanic practice of medicine on the Thomsonian and Hygeian system, with alterations and improvements. To which is appended, a concise formula for compounding medicines for the cure of every complaint incident to human nature. Also, a complete digest of midwifery, so that the old proverb may be verified, that "Every man be his own physician."* [Bound with] *The Botanic Family Physician; or the Secret of Curing All Diseases, on Improved Hygeian Principles, Fully Disclosed; containing also, formulas, or recipes, for the cure of every disease incidental to human nature: Together with a valuable digest on midwifery.* 12mo. Two volumes bound in one, with separate title-pages (as issued). 120 and 24 pages. Near fine, with minor edge wear to the publisher's original binding of marbled-paper covered boards and a calf spine. With the original printed label on the front board. An excellent copy of an early 19th-century medical text. [o8/RK]. (#E309) \$200.

39. [Medicine] Gray, Henry. **Anatomy Descriptive and Surgical.** Philadelphia: Blanchard and Lea, 1862. Second American edition from the revised and enlarged London edition. SOLD

40. [Medicine] Meyer, K. F. [Karl Friedrich]. [**Disinfected Mail**—cover title] **Historical Review and Tentative Listing of Cachets, Handstamp Markings, Wax Seals, Wafer Seals and Manuscript Certifications Alphabetically Arranged According to Countries.** (Holton, KS): (Gossip Printery), (1962). First edition. 341 pages. Large octavo (8.5 x 11.5 inches). Meyer, a professor of medicine at the University of California, Berkeley, was an important epidemiologist. This book is the result of his research and avid collecting of disinfected postal covers originating from areas plagued with disease epidemics. Illustrated with hundreds of facsimiles of postal cancels and covers, each annotated by Meyer. An interesting work on a little-studied corner of philately and epidemiology. Very good in blue cloth, with eight typed and autograph letters, a couple of obituaries, two photographs, and other ephemera from the author laid or tipped in. (#E311) \$150.

Miniature Books About Books

41. [Miniature Book] Friend, John. **Captain Jack: Being the Reminiscences of a Sea-going Bookseller.** Long Beach (Calif.): Seahorse Press, 1963. First edition. 32 pages. 1¾ by 2? inches. One of 300 copies printed by William M. Cheney and bound by Bela Blau. Gilt leather binding, with a painted spine label. A short biblio-memoir of a man who alternated working aboard ships and at Dawson's Bookshop. Inscribed to the bookseller Jake Zeitlin: "29.x.62: To Jake—Remember when we caught a book thief (and let him go). Warmest regards. John Friend." Fine. (#E315) \$125.

42. [Miniature Book] Golla, Ellen. **Codex Capsules.** (N.-pl. but Bayside, Calif.): Paper Chipmunk Press, (2009). Twenty blank micro-miniature books (½ by ? inch) in gelatin capsules placed into a standard plastic medicine bottle. In these days of 140-character Twitter messages and text messaging, Golla's *Codex Capsules* pursues the trend of text compression to its logical conclusion: books in pill form. "Take as many as desired, as often as needed." Fine. [CEG]. (#E317) \$375.

43. [Miniature Book] L. C. P. [Powell, Lawrence Clark]. **L. C. P.'s Book About Book Shops.** Los Angeles: (Dawson & Boswell), 1966. Second edition. 14 pages. Miniature book, measuring 1¼ by 1¾ inches. Leather with a gilt spine title. Printed by William Cheney, bound by Bela Blau. A short essay about the importance of bookstores. First published in 1965 as a keepsake for the Banqueteers Fifth California Antiquarian Book Fair. Inscribed to the bookseller Jake Zeitlin, who is mentioned in the text: "JZ's copy. LCP. 1-27-66." Fine. (#E316) \$125.

44. [Muir, John] Kneeland, Samuel. **The Wonders of the Yosemite Valley, and of California.** Boston and New York: Alexander Moore and Lee & Shepard, 1872. Second edition. John Muir's first contribution in a book. [iii-x], xi-xii, 12-79 pages. 10 small, mounted albumen photographs with tissue

guards, two maps, three in-text illustrations. Red decorative borders on each page. Mulberry cloth, with the title decoratively stamped in gilt and black on the front board and in blind on the rear cover. All edges gilt.

A combination travelogue of a train journey from Omaha to Yosemite and a natural history of the valley, which is noteworthy for two reasons: the inclusion of ten small albumen photographs and John Muir's first appearance in a book. The albumens, including views of Half Dome, Bridal Veil Falls, and Yosemite Falls, are credited to John Soule, a Boston photographer. It has been long presumed that Soule was not the actual photographer. Some people have optimistically assigned the pictures to Carleton Watkins and others to Eadweard Muybridge, while more recent scholarship has attributed them to Martin Mason Hazeltine (see Kate Nearpass Ogden, "God's Great Plow and the Scripture of Nature: Art and Geology at Yosemite" in *California History*, vol. 71, no. 1. Spring 1992). Hazeltine had a summer studio at Yosemite in the late 1860s and early 1870s and is known to have sold negatives to Soule (see the Finding Aid to the Hazeltine collection at the Oregon Historical Society).

Kneeland, a professor at the Massachusetts Institute of Technology, first published *The Wonders of Yosemite Valley* in 1870. For the second edition, he added two chapters, "Yosemite in 1872" and "The Recent Earthquake in Yosemite." The former quotes Muir anonymously: "By far the greatest portion of Yosemite is unimprovable; her trees and her flowers will melt like the snow, but her domes and her falls are everlasting." The account of the earthquake is almost entirely Muir's work (again uncredited). Farquhar 10. Kimes 3-4. Currey and Kruska 225. A very good copy, neatly rebaced, preserving most of the spine; one plate with a one-inch marginal tear (not affecting the photograph). Previous owner's inscription dated June 20, '72 on preliminary blank. [CJI1017]. (#E280) \$1,500.

45. [Music] Chappell, W [illiam]. **Popular Music of the Olden Time; A Collection of Ancient Songs, Ballads, and Dance Tunes Illustrative of the National Music of England with short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries. Also a short account of the minstrels.** London: Cramer, Beale, & Chappell, (n.d. but late 1850s). First edition. Two volumes: xx, 384, five plates (one in color); i, [385]-822, errata leaf. Music from the Saxon period to the era of George II (late 18th century), providing historical analysis along with printed music and lyrics to many songs. Of particular interest are the chapters devoted to Robin Hood and Christmas songs. According to the finding aide notes for Harvard University's collection of Chappell's manuscript song transcriptions, the "modern revival of interest in English folk-songs owes much to the work of William Chappell." The book was re-edited in 1893 and republished twice in the 1960s. This is a lovely set in three-quarter red morocco and marbled paper binding, marbled endpapers, and marbled edges. The volumes are in very good condition, with wear to the marbled-paper boards and shelf wear to the bottom edges. The hinges are sound and the pages show little foxing. An exceptional copy of an important work. (E252) \$375.

46. [Music] Copland, Aaron. **Our New Music: Leading Composers in Europe and America.** New York: Whittlesey House, 1941. First edition. One of America's greatest composers explains the then-new style of music to a general audience. Inscribed, "For Miss Dennison / Aaron Copland / May 1943." Near fine in a very good jacket missing the top quarter-inch at the spine. (#E050) \$250.

47. [Popish Plot] [Stayley, William]. **An Account of the Digging Up of the Quarters of William Stayley, Lately Executed for High Treason, for that His Relations Abused the Kings Mercy.** London: Printed for Robert Pawlet at the Sign of the Bible in Chancery-Lance [sic], 1678. First printing. "Imprimatur Novemb. 30th. 1678. William Scroggs." Broadside, 10 by 14¼ inches (253 x 360 mm). In 1678, rumors circulated in London that English Catholics, supported by the Jesuits, planned to kill King Charles II so that his brother James, a Catholic, could assume the throne. In the end, nearly three dozen people were executed for treason, and William Stayley was the first unlucky soul to go to the gallows. He was overheard in a tavern saying that Charles II "is a great Heretick, and the greatest Rogue in the World; there's the heart and here's the hand that would kill him."

Stayley confessed his treasonous words and, according to this broadside, his punishment was "to be drawn on a Sledge to the place of Execution, there to be hanged by the Neck, cut down alive, his

Quarters to be severed and disposed of as the King should think fit, and his Bowels burnt; which sentence...was accordingly executed at the common place of Execution: And his Quarters were brought back and left at Newgate in order to be set up on the Gates of the City of London, and his Head on London Bridge, as Traytors Quarters usually are.” However, Stayley was very penitent and asked for mercy. The king agreed to allow Stayley a proper burial. Stayley’s friends, however, “caused several Masses to be said over his Quarters, and used other Ceremonies according to the manner of the Church of Rome and...made a pompous and great Funeral” at the Church of Saint Paul, in Covent Garden. The king was not pleased and ordered Stayley’s body dug up, carried to Newgate, and hung on the Gates of London. Wing (2nd ed., 1994), A276. Old folds, paper unevenly trimmed on left edge, small spot of discoloration on last line; generally very good. (#E244) \$375.

Three Inscribed By Arthur C. Clarke

48. [Science Fiction] Clarke, Arthur C. **Interplanetary Flight: An Introduction to Astronautics**. London: Temple Press, (1950). First edition of the author’s first book, inscribed to a noted rocket scientist: “To Fred, with all best wishes and many happy memories of London, 1951 / Arthur Clarke.” Fred is Frederick C. Durant III, an engineer and Navy test pilot who served as president of the American Rocket Society and of the International Astronautical Federation in the 1950s. Before becoming an assistant director of the National Air and Space Museum (part of the Smithsonian Institution), he worked for Bell Aircraft, the Naval Air Rocket Test Station, and the Maynard Ordnance Test Station. A terrific association copy. A set of six space-related postcards (including one promoting this book) is laid in. The book is very good in a chipped dust jacket that is heavily repaired on the back (verso) with tape. The book is still quite presentable in its jacket protector. [CHA868 ZUN]. (#E0103) \$2,000.

49. [Science Fiction] Clarke, Arthur C. **Prelude to Space**. New York: Gnome Press, (1954). First American edition, also inscribed to Durant and his wife: “To Fred & Pip, as a modest return for much hospitality! Arthur. Washington, 19 Mar 56.” Near fine in a like dust jacket with only a touch of wear to the edges. [CHA 867 ZR]. (#E0105) \$1,500.

50. [Science Fiction] Clarke, Arthur C. **Sands of Mars**. New York: Gnome Press, (1952). First American edition, inscribed “To Fred Durant, with all good wishes from Arthur Clarke.” Very good in a very good dust jacket with a few edge tears. Nice. [CHA866 Z]. (#E0104) \$1,500.

51. [Science Fiction] Haldeman, Joe. **The Forever War**. London: Weidenfeld and Nicolson, (1975). First UK edition of a novel inspired by the author’s experiences in the Vietnam War. Winner of the Hugo and Nebula awards and to be released in 2011 as a feature film directed by Ridley Scott (*Bladerunner*, *Alien*). Signed by the author. Near fine in a fine dust jacket. [10O] (E286) \$300.

52. [Science Fiction] Heinlein, Robert A. **The Moon Is a Harsh Mistress**. New York: G. P. Putnam’s Sons, (1966). Uncommon first edition of this Hugo Award-winning novel, a tale of a revolt led by colonists on the Moon against their Earth-based masters. Influential and enduring. Fine in a near fine jacket, with a few creases at the top and bottom of the spine and a few short edge tears, including one at the base of the spine. Overall, a very nice and attractive copy. [CHA865 ZW E106) \$2,250.

53. Singer, Peter. **Animal Liberation: A New Ethics for Our Treatment of Animals**. (New York): New York Review (Distributed by Random House), (1975). First edition of one of the key works on animal rights. Surprisingly scarce. Edward Gorey designed the dust jacket. Near fine in a near fine dust jacket. [CSB 1018] (E302) \$150.

54. [Sloan, Walter B.]. **Sloan’s Complete Farrier and Cattle Doctor**. Chicago: Walker and Taylor, 1869. “Fifth edition, enlarged, improved, and splendidly illustrated.” 319 pages. Octavo. A guide for farmers and ranchers with “full and complete directions for choosing, breeding, rearing and general management of horses, cattle, sheep, swine, and poultry. With detailed description of their different breeds, together with a full and accurate account of all the diseases to which they are subjected,

and the causes, symptoms; and the most approved remedies for the same.” Scarce. Four copies in OCLC. Recently rebound in black morocco, preserving the original front cover design. New endpapers. Text showing light, scattered foxing. (#E001) \$225.

55. [Texas] Ladron de Guevara, Antonio. **Noticias de los poblados de que se componen el Nuevo Reyno de Leon y las provincias de Coahuila, Nueva Extremadura, y Texas, Nuevas Philipinas.** Madrid: Ediciones Jose Porrua Turanzas, 1962. First edition thus. 70 pages, five unnumbered leaves, and a folding map. A new edition of a rare 18th-century work on Texas and other outposts of the Spanish Empire. Howes L12 (for the two 1739 editions): “Mercilessly critical of missionaries and governing authorities, military and civil, in the northern frontier region.” Limited edition of 100 numbered copies; this one inscribed by someone affiliated with the production of this book to historian Jack D. L. Holmes, who supplied the photostat of the folding map. The inscriber, who signed using initials only, has not been identified. However, the publishers Jose and Enrique Porrua have also signed the half-title. The last copy of this book at auction fetched \$175 in 1984. More than half of the edition is now housed in institutional collections. Previous owner’s markings to the original wrappers, which are bound into a presentation calf binding. Edges lightly worn, else fine. [10N E321] \$250.

With an Autograph Letter

56. Thackeray, William Makepeace. **Vanity Fair.** London: Bradbury and Evans, 1848. First edition, first issue. A lovely copy of Thackeray’s most famous novel, illustrated by the author. This copy has all the first issue points: the ad for Thackeray’s *The Great Hoggarty Diamond*, the engraved and printed title-pages both bear an 1848 date, the dedication is set in small type, the heading “Vanity Fair” at the beginning of Chapter One is in rustic type, the illustration of Lord Steyne is present on page 336 (it was removed from later printings), and Sir Pitt is incorrectly referred to as “Mr” on page 453. An 1857 autograph letter signed by Thackeray to A. Edmonton of the Scottish publishers Edmonton and Douglass regarding financial terms for a lecture is laid in. The letter is mounted on paper with the original envelope affixed to the reverse. Fine in a full burgundy morocco binding by Zaehnsdorf with a gilt spine, gilt board edges and turn-ins, brilliant marbled endpapers, and all edges gilt. [CHA860 ZT]. (#E095) \$2,250.

57. Thomas, Dylan. **A Child’s Christmas in Wales.** Norfolk, Conn.: New Directions , (1954). First separate edition; originally published in *Quite Early One Morning*. A fine copy, but for a short gift inscription dated 1955 on the front flyleaf, in a fine dust jacket with only the slightest darkening to which this book is prone. [10N]. (#E306) \$275.

58. Thompson, Lucy (Che-na-wah Weitch-ah-wah). **To the American Indian.** Eureka: (Self-published), 1916. 214 pages. Illustrated with eight photographs and one crudely drawn map. A scarce and important book describing the life of a Yurok woman and the culture of her tribe, which inhabits the upper reaches of Humboldt County, in far northwestern California. Possibly the first book written by a Native California woman. When the book was written, Thompson was one of the few remaining native Yurok speakers and the descendant of a clan of chiefs and priests.

Peter Palmquist, who edited the modern reissue of the book, wrote in the foreword to the Heyday Books edition, “Lucy Thompson clearly intended to tell the truth about her culture, and all I had to do is listen. Listening meant being aware that Lucy was communicating to me in a language not her own and using cultural metaphors and symbols which were totally foreign to her origins.” In his introduction, the Karuk poet Julian Lang writes, “Thompson’s [writing] style is enigmatic, being closer to the oral tradition of storytelling than it is to literary craft. Reading her book is like sitting with an elder and listening as she relates her tribal and personal history.”

Thompson believed she was the last person to know the secret rituals of her tribe, and she both mourned the passing of the old ways and regretted the moral failings of tribal members (particularly addiction to whiskey) that she believed contributed to the collapse of her culture. She described the de-

struction of her tribe: “Truly our tribes were not bloodthirsty, for the love of blood or the lust of glory, but instead were compelled to yield to a superior race; and our noblest men sleep in narrow graves with the best, the proudest of the race, dead around them: exterminated rather than educated, until the noblest of our race are gone.” It is hard to tell whether Thompson believed that the Yurok elders should have suffered “education” to prevent extermination. Maybe she didn’t know herself. A bright copy, with a chip missing from the top of the spine and a short tear to the wrappers at the base of the spine. Previous owner’s name on inside front cover. A much nicer than usual copy. [9J E243] \$850.

59. Twain, Mark. **Letters from the Sandwich Islands Written for the Sacramento Union.** San Francisco: Grabhorn Press, 1937. First edition (in book form). No. 4 in the Grabhorn Press’s third series of rare Americana. One of 550 copies. Illustrated title-page and chapter headers printed in colors. Very near fine with a bit of foxing to the edge of the page block and in the margins of the preliminary blanks, with the scarce unprinted dust only lightly chipped at the spine. [10R] (#E304) \$300.

64. Twain, Mark [pseudonym of Samuel Clemens]. **Adventures of Huckleberry Finn (Tom Sawyer’s Comrade).** New York: Charles L. Webster and Company, 1885. First printing, early issue. First American edition of what is arguably the greatest American novel of the 19th century. All first printing issue points present: on page [9], the second subheading of Chapter VI reads “Huck decided” (later changed to “Huck decides”); on p. 13, the illustration “Him and another man” is erroneously listed as being on p. 88 (it is actually in p. 87); and p. 57 reads “with the was” instead of “with the saw.” This copy has the following additional variants: on the frontispiece, the scarf is not visible and the printer is the Heliotype Printing Company (Blanck state 2); the title-page is a cancel (Blanck state 2—the uncanceled version has only been found in pre-publication copies); the page number on p. 155 lacks the final 5 (Blanck state 1); and p. 283 is a cancel (as in all known cloth-bound copies, Blanck state 3). In addition to these issue points, modern research has discovered two other variants. In this copy, page 143 has the lower-case L missing from the start of the first line (first state) and a broken b in body in line 7 (probably first state). A very attractive copy in the original green publisher’s decorated cloth stamped in gilt. The spine title is rubbed and faded and there has been some professional mending to the spine tips. Crease near the gutter of the engraved frontispiece. Overall, a nice copy of a great book. [CHA864 ZZT]. (#E099) \$3,500.

Early Book on California Wines, 1889

60. Wait, Frona Eunice. **Wines and Vines of California: A Treatise on the Ethics of Wine-Drinking.** San Francisco: Bancroft Company, 1889. First edition. 215 pages. Illustrated throughout with full-page plates of wineries, grape varieties, and wine-making equipment printed in bright purple (may we say wine-colored?) ink. One of the earliest books on California wines and one of the most widely cited in histories of the industry. According to the California State Library, Wait was the first female reporter at the San Francisco *Examiner* (she also wrote for the San Francisco *Call* and the *Chronicle*), and she was the model for the heroine in Jack London’s novel, *A Daughter of the Snows*. In this book Wait surveys the history of wine in California, devotes chapters to the Napa and Sonoma Valleys, offers advice on drinking and serving wine, and suggests that civilized wine consumption would counter hard drinking. The title-page declares the book to be “endorsed by the Board of State Viticultural Commissioners.” The Board sent the author a clarifying letter, absolving it of any connection to her opinions (expressed freely throughout the book). The text of the letter is reprinted on blue paper and tipped in near the front of the book. Uncommon, with no copies at auction for more than 20 years. Rebound in coarse burgundy buckram with a gilt spine title, preserving the original front wrapper. The spine has been strengthened with matching binder’s tape. The contents are near fine but for small pencil notations on a handful of pages. Cowan and Cowan, p. 666. [10T]. (#E323) \$1,250.