

Eureka Books

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1. Budig-Markin, Valerie. **Nellie E. Ladd: Mining Camp Photographer Of The Trinity Alps, 1859-1922.** Happy Camp, CA: Naturegraphs Publishers, (2004). First edition, wrappers (softcover) issue. ISBN: 0879612665. 188 pages, including appendices. Detailed biography of pioneering U.S. woman photographer, who documented mining camps in areas of the northwestern California region, from 1886 to 1921. Builds upon Palmquist's 1999 exhibition catalogue, "Nellie Ladd: Photographs of old Denny, California, 1895-1920." Reproduces Ladd's glass negative photographs.

Fine in wrappers (paperback). (12326) \$28.95

2. Ellis, M. H. **Ambrotype And Photographic Instructor Or, Photography On Glass And Paper.** (Arcata, CA): (Peter E. Palmquist), 1856 (1990). Reprint. ii, 83 pages. Fascimile reprint of 1856 original (Philadelphia: Myron Shew, 1856) pamphlet on making photographs on glass and paper. A focused and easy-to-understand pamphlet for anyone interested in the wet-plate photographic process. Limited to 300 copies. Fine in wrappers (paperback). (12322)

\$20.00

3. Kubes, Amy. **Surrogate.** (Arcata, CA): Women in Photography International Archive (Peter E. Palmquist), 2001. First edition. 96 pages, including bibliography and acknowledgements. Limited to 300 copies. Illustrated with 85 fine art black-and-white photographs by contemporary photographer Amy Kubes, who was born and raised in Minnesota , and who currently resides in the SF Bay area. Fine in wrappers (paperback). (12323) \$15.00

4. Latour, Ira H. (editor). **Silver Shadows: A Directory And History [of] Early Photography In Chico And Twelve Counties Of Northern California.** Essays by William A. Jones, Ira H. Latour, Carl Mautz and Peter Palmquist. Chico, CA: Chico Museum Association, 1993. First edition. ISBN: 0963451200. 83 pages, including glossary and photographer listings. Limited to 1000 copies. Topics range from the "Photographists" of El Dorado to the Northeast California Photograph Collection of the Meriam Library (California State University, Chico). Includes 38 reproductions of daguerreotype, postcard and cabinet card photographs, with accompanying biographies of the photographers. Fine in wrappers (paperback). (12306) \$25.00

5. Palmquist, Peter E. **Bibliography Of Writings By And About Women In Photography 1850-1950.** (Arcata, CA): (Peter E. Palmquist), (1990). First edition. vi, 59 pages. First publication of a bibliography intended to accompany "Camera Fiends & Kodak Girls: 50 Selections by and About Women in Photography." Detailed bibliography of US women photographers, from 1850 to 1930 culled from various periodical sources. Fine in wrappers (paperback). (12318) \$15.00

6. Palmquist, Peter E. **Bibliography Of Writings By And About Women In Photography 1850-1990.** 2nd Edition (Revised and Enlarged). (Arcata, CA): (Peter E. Palmquist), (1994). vi, 332 pages. Revised and enlarged edition from the 1990 original. Limited to 300 copies. Detailed bibliography of US women photographers, from 1850-1990. Contains 3,265 entries from periodical sources. Fully indexed. Fine in wrappers (paperback). (12319) \$40.00

7. Palmquist, Peter E. **Carelton E. Watkins: Photographer Of The American West.** Albuquerque, NM: University of New Mexico Press (for the Amon Carter Museum), 1983. First edition. xvii, 234 pages, including appendices, bibliography and index. Detailed biography of 19th century American photographer Carelton E. Watkins, whose work documented the American West from 1854 to 1891. Reproduces 104 of his photographs. Fine in a fine jacket. (12325) \$50.00
8. Palmquist, Peter E. **Catharine Weed Barnes Ward: Pioneer Advocate for Women in Photography.** (Arcata, CA): (Peter E. Palmquist), (1992). First edition. 96 pages, including bibliography. Limited to 300 copies. A collection of photographs and essays by pioneering American woman photographer Catharine Weed Barnes (1851-1913). Includes introductory tribute by Palmquist. Fine in wrappers (paperback). (12302) \$20.00
9. Palmquist, Peter E. **A Collector's Obsession: Photographs of Humboldt County, California, from the Peter E. Palmquist Collection.** (Arcata, CA): (Peter E. Palmquist), (2001). First edition. viii, 244 pages. Limited to 300 copies. A hand-picked, unique collection of photographs of Humboldt County, CA, from the Palmquist collection. Includes 191 photographs, taken between 1853 and 1999, and detailed biographies of the photographers. Fine in wrappers (paperback). (12312) \$25.00
10. Palmquist, Peter E. **Frozen In Iron: A Selection Of Tintypes From The Peter E. Palmquist Collection.** (Arcata, CA): (Peter E. Palmquist), (2001). First edition. viii, 217 pages. Limited to 300 copies. Reproduces 217 tintype photographs plates from mostly anonymous sources, from wide variety of regions in the United States. Majority are portraits, grouped by categories that range from "One at a Time" to "Drama and High Jinx.". Includes an introduction by Palmquist. Fine in wrappers (paperback). (12316) \$35.00
11. Palmquist, Peter E. **Shadowcatchers: A Directory Of Women In California Photography Before 1901.** (Arcata, CA): (Peter E. Palmquist), (1990). First edition. x, 272 pages, including cross index by county. Limited to 500 copies. Extensive directory of women in California who participated with the U.S. photography industry, before 1901. Listings include dates of birth and death, gallery addresses and source material. Fine in wrappers (paperback). (12303) \$40.00
12. Palmquist, Peter E. **Shadowcatchers II: A Directory Of Women In California Photography 1900-1920.** (Arcata, CA): (Peter E. Palmquist), (1991). First edition. vi, 352 pages. Limited to 500 copies. Detailed directory of women in California who participated in the U.S. photography industry, from 1900 to 1920. Listings include dates of birth and death, gallery addresses, and source material. Includes a cross index by county. Fine in wrappers (paperback). (12313) \$40.00
13. Palmquist, Peter E. **With Nature's Children: Emma B. Freeman (1880-1928) - Camera And Brush.** (Eureka, CA): (Interface California Corporation), (1976) . First edition. ISBN: 0915580101. 134 pages. Intimate biography of pioneering woman American photographer, Emma Freeman (1880-1928), who was best known for her unique portraits of northern California's American Indians. Numerous photographic reproductions of people from the Yurok and Hupa Indian tribes, many identifying subjects by name. Includes introduction by Margery Mann, detailed bibliography, and appendices, with an illustrated catalogue of Freeman's images of Native Americans. Fine in wrappers (paperback). (12317) \$15.00
14. Palmquist, Peter E. And Gia Musso. **Behind The Redwood Curtain: Women Photographers Of Humboldt County, California, 1850-2000.** (Arcata, CA): (Women in Photography International Archive, Reese Bullen Gallery, Humboldt State University), (1999). First edition. 60 pages, including biographies. Official book to accompany an exhibition of women photographers of Humboldt County, curated by Palmquist and Gia Musso. Includes photographic reproductions from early U.S. photographer Edna M. Garrett to contemporary photographers such as Cheryle Easter and Michael Carolyn Jenner. Introduction co-written by Palmquist and Musso. Fine in wrappers (paperback). (12324) \$20.00

15. Palmquist, Peter E. (editor). **Camera Fiends & Kodak Girls: 50 Selections By And About Women In Photography, 1840-1930.** New York: Midmarch Arts Press, 1989. First edition. ISBN: 1877675008. x, 272 pages. Collection of 50 essays on or by women in American photography, from 1840 to 1930. Includes a preface by editor Peter E. Palmquist, and a detailed bibliography. Fine in wrappers (paperback). (12314) \$35.00
16. Palmquist, Peter E. (editor). **Camera Fiends & Kodak Girls II: 60 Selections By And About Women In Photography, 1855-1965.** New York: Midmarch Arts Press, (1995). First edition. ISBN: 1877675156. x, 352 pages. Second volume of "Camera Fiends & Kodak Girls," edited by Palmquist. Collection of 60 essays on or by women in American photography, from 1855 to 1965. Includes a preface by Palmquist, and a detailed bibliography. Fine in wrappers (paperback). (12315) \$35.00
17. Palmquist, Peter E. (editor). **Photography In The West.** Manhattan, KS: Sunflower University Press, 1987. First edition. ISBN: 0897451023. 116 pages, including index. Reprinted from the April 1987 "Journal of the West," with three additional articles. Topics range from profiles on early U.S. western photographers, such as D.R. Judkins and S.J. Thompson, to "Photographers and the Salinas Valley Lettuce Strike of 1936." Fine in wrappers (paperback). (12304) \$10.00
18. Palmquist, Peter E. (editor). **Photography In The West - 2.** Manhattan, KS: Sunflower University Press, 1989. First edition. ISBN: 0897450841. 136 pages, including bibliography, and introduction by Palmquist. Reprinted articles from the January 1989 "Journal of the West," with four additional articles. Topics range from 19th century Minnesota women photographers to photographing natural disasters ("Photographing the Thousand Year Flood: The Hazards of Photojournalism," by Palmquist). Fine in wrappers (paperback). (12305) \$10.00
19. Palmquist, Peter E. with Lincoln Kilian. **Photographers Of The Humboldt Bay Region 1865-1870.** Volume 2 (in a series of 7 volumes). (Arcata, CA): (Peter E. Palmquist), (1986). First edition. viii, 132 pages. Limited to 500 copies. A survey of the photographers of the Humboldt Bay Region, with a long section on photographer C.W.J. Johnson. Includes eight Johnson photographic plates and detailed appendices. Fine in wrappers (paperback). (12307) \$25.00
20. Palmquist, Peter E. with Lincoln Kilian. **Photographers Of The Humboldt Bay Region 1870-1875.** Volume 3 (in a series of 7 volumes). (Arcata, CA): (Peter E. Palmquist), (1986). First edition. viii, 120 pages. Limited to 500 copies. A general survey, plus a longer segment on photographer A.P. Flaglor. Includes eight photographic plates by Flaglor and detailed appendices. Fine in wrappers (paperback). (12311) \$25.00
21. Palmquist, Peter E. with Lincoln Kilian. **Photographers Of The Humboldt Bay Region 1875-1880.** Volume 4 (in a series of 7 volumes). (Arcata, CA): (Peter E. Palmquist), (1987). First edition. viii, 116 pages. Limited to 500 copies. With a focus on photographers M.H. Grant and the Strong Brothers. Reproduces three Grant photographic plates, five Strong Brothers photographic plates. With detailed appendices. Fine in wrappers (paperback). (12321) \$25.00
22. Palmquist, Peter E. with Lincoln Kilian. **Photographers Of The Humboldt Bay Region 1880-1885.** Volume 6 (in a series of 7 volumes). (Arcata, CA): (Peter E. Palmquist), (1988). First edition. viii, 108 pages. Limited to 500 copies. Contains one general section on the photographers of the Humboldt Bay Region, one chapter on the tintype, and a single chapter on photographers the McMillan Brothers. Reproduces seven McMillan Brothers photographic plates, 10 tintypes. Detailed appendices. Fine in wrappers (paperback). (12309) \$25.00
23. Palmquist, Peter E. with Lincoln Kilian. **Photographers Of The Humboldt Bay Region: A.W. Ericson.** Volume 7 (in a series of 7 volumes). (Arcata, CA): (Peter E. Palmquist), (1989). First edition. viii, 160 pages. Limited to 500 copies. Lengthy segment on A.W. Ericson, and a segment on the Swedish immigrant community in Humboldt County. Reproduces 12 Ericson photographs and includes a detailed chronology of Ericson's life. Fine in wrappers (paperback). (12310) \$30.00